

ZERO DARK FLIRTY

Written by

Andrew Lee

Based on True Events
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The script is a treatment only, and whilst the scenes contained within must be included exactly as written, more scenes can easily be included to pad out the script to feature length or even trilogy length with 5 working days notice.

INT BAR. JUST AFTER MIDNIGHT.

BARKEEP

Well, it's 12:28pm guys. According to my very specific liquor licencing laws I have to close up in two minutes. Get out.

A suave brunette male looks up from his drink at the bar. He is amazing looking and smirks a smirk that will be known as his trademark smirk as his career continues. This is the hero, ANDRE, and must contractually be played by Andy Lee (this is non negotioable).

ANDRE

You talkin to thee?

The audience in the theatre will love this line even though its a little bit similar to Robert De Niro's famous line in Taxi Driver. Critics love the ye olde twist given to it, and it will be probably used in the promo clip they show of the film when they're reading out the best actor nominations.

BARKEEP

(scared)

Who said that?

At this point we realize ANDRE has the power to alternate between being invisible and visible, and he materializes smugly lying across the bar, naked, with just his mojito over his groin.

ANDRE

Who do you think said it?

The 2 remaining female customers in the bar squeal with excitement, ANDRE winks at them, they immediately faint for what will turn out to be a hundred years.

BARKEEP

Oh my god, it's All Summer-Bin-Prowlin!

ANDRE

Hah. I haven't heard that name in a long time.

BARKEEP

How long?

ANDRE

Five minutes.

BARKEEP

That is a long time for you because you're super popular and people talk to you every one minute and I'm sure they bring it up a lot because All Summer-Bin-Prowlin is a great name, and you're the best.

ANDRE

I appreciate your honesty you son of a bitch.

BARKEEP

I'm so honoured you've been prowlin in my bar. I think what you do for prowling is wonderful.

ANDRE

Ha ha ha ha ha. Thanks you bastard. Not everyone would see it that way

Andre smirks twice at the BARKEEP and once at camera.

ANDRE (CONT'D)

Listen, some renegades out there want to outlaw prowling. They think they're doing the right thing even though they're not, but I think I'm doing the right thing. It's a classic case of two sides of the law ready to die for their cause in a climactic showdown that would be perfect for a movie.

ANDRE takes a sip from his mojito but the camera pans up with the glass so we only see his junk for 2 or three seconds, max.

BARKEEP

I think your life is too powerful and real for a movie. Only the bravest of studios would take a risk to tell the story of All Summer Bin Prowlin, even though it would mean huge money and awards for them.

ANDRE

Ha ha ha. Thanks you god damn ass hole. Remind me to buy you a drink if we ever get out of this.

ANDRE's teeth glint as he laughs and it's so beautiful you barely even notice his nipples starting to glow red.

BARKEEP

Get out of what?

At this moment the door is kicked in and SERGEANT UNBEATABLE and DETECTIVE HOT SKIRT enter

SERGEANT UNBEATABLE
We've finally found you All-Summer!
You're under arrest for prowling!

ANDRE
I'll go quietly, after I enjoy one
last nipple.

SERGEANT UNBEATABLE
Don't you mean tipple?

ANDRE
Checkmate.

ANDRE grabs his nipples which are now white hot, and the sergeant immediately explodes.

BARKEEP
Excellent move.

DETECTIVE HOT SKIRT
You enchant me.

ANDRE
Sure we can't get one more drink
barkeep you filthy mongrel?

BARKEEP
I can't. As previously stated in
line one, I have a specific liquor
license that closes at 12:30.

ANDRE
Don't you mean zero dark flirty?

EVERYONE
Ha ha aha ha ha ha.

BARKEEP
Drinks are on the house.

ANDRE turns to camera and with a final smirk says:

ANDRE
I hope you've had the time of your
life everyone.

The credits roll to Greenday's time of your life. The film is dedicated to the actor who plays SERGEANT UNBEATABLE who will really explode in his scene.

